Music is communal. Therefore, it was no surprise that the American Composers Orchestra was forced to redefine the way we experienced music during the 2020-2021 season, when our access to community and public gatherings was strictly limited due to the COVID-19 pandemic.

At a time when our composers and musicians most needed a strong community to support their creativity, our programs and funding pivoted. We supported our musicians despite multiple concert cancellations. During our virtual programs, including Connecting ACO Community, Composer to Composer Talks, Professional Development Webinars, and Composer Spotlights, we supported our composers and audiences by meeting them where they were— in their homes, at their studios, or wherever the “new normal” had taken them.

Led by a strong administrative team and the visionary talent of our new President and Chief Executive Officer Melissa Ngan, ACO embraced the disruption caused by COVID-19 and empowered composers to capture this moment, the emotions, the struggles, and the journey.

By staying true to our values of discovery, disruption, and diversity, ACO plays a vital role in measurably increasing representation in our field and giving voice to all people, whether or not they self-identify as artists, through the practice of creativity. By the numbers, ACO served an increased population of emerging composers, from an average of 20 per season to 769 composers and had a wider audience reach from 3,000 people in a typical year to over 11,000 in the 2020-2021 season.

ACO could not have done this alone. We extend our thanks to George Manahan, who transitioned to Music Director Emeritus of ACO in July 2021, for his generous leadership and skill in working with composers all these years. Finally, we are immensely grateful to ACO’s supporters who have provided emergency and ongoing support to ensure that we continue to fulfill our mission.

I am proud to have been a part of ACO during this time of disruption and opportunity. I look forward to ACO’s continued contributions to the orchestral and new music communities of tomorrow.

Sincerely,
Sameera Troesch
Chair
The COVID-19 pandemic has put new questions in front of us, creating an opportunity to reimagine the ACO’s role at a time when our field was called to reinvent its work in the face of rapidly changing circumstances. The past year underlined ACO’s importance as a catalyst for the orchestral field, and our programming highlighted the importance of nurturing the practice of creativity in all its forms. We leaned hard into online programming, while investing in composer advancement and laying the groundwork for a robust return to live performance in 21-22.

In October we concluded the successful Connecting ACO Community series, finishing with 19 newly commissioned works involving ACO musicians as well as celebrated performers from across the musical spectrum. We launched Composer to Composer Talks, highlighting the aesthetic and philosophical links that bind generations of artists. Simultaneously we launched a series of twelve professional development webinars that covered topics ranging from publishing and copyright to recording, conducting, and inclusive programming. Our education programs, including Sonic Spark Lab, Sonic Spark Ensembles, and Compose Yourself!, drive personal and academic growth through creative practices, while nurturing the next generation of emerging talent. We continued our commitment to women and nonbinary composers commissioned by the Virginia B. Toulmin Orchestral Commissions Program via two Spotlight events, and we capped off the season with a Listening Party, celebrating decades of ACO in concerts at Stern Auditorium.

In preparation for a return to the stage, we continued to strengthen our longstanding partnership with Carnegie Hall while planning ahead for the future, forging new relationships for upcoming presentations with the Apollo Theater, the National Black Theatre, Harlem Chamber Players, and the Gateways Festival (22), the Perelman Center (23), and the New School/Mannes for the SONiC Festival (23).

On the national front, we have begun to lay out an expanded vision for our composer advancement programs, which aligns our EarShot readings, commissioning programs, and consortia to engage orchestras throughout the U.S. and beyond. Our goals are to substantially expand our network of partner orchestras, to deepen our institutional partnerships (The League, ACF, and NMUSA), to integrate educational and community-focused programs within the process of generating new artistic work, and to prioritize long-term relationship building between composers and orchestras nationwide resulting in repeat performances and future projects.

At a moment when orchestras nationwide are seeking to measurably increase representation and inclusion in their programming, ACO continues to be a vital resource. By constantly refining our recruiting and selection processes through an equity lens, ACO is a national gateway for the discovery and cultivation of rising talent of every age, cultural background, gender, and style.

In all of these activities, we want to help cultivate creativity and develop environments for curiosity and risk-taking in the arena of listening and sound. Through this work, we place a spotlight on American composers, demonstrating the essential role a composer can play as a centerpiece and vital presence in an orchestra’s programming. And—as especially during the twin pandemics of COVID-19 and social injustice—we are determined to support composers in their inquiry, iteration, and framing of the difficult questions with which our society is grappling.

With Gratitude,

Melissa Ngan
President and CEO

Derek Bermel
Artistic Director
Liam O’Brien - Sonic Spark Lab Student

In Sonic Spark Lab, Kendall Hollmon, age 12, and Liam O’Brien, age 10, jointly created a work using BandLab, a free online software that enables students to select sounds, manipulate them, and record their own melodies. Kendall and Liam created a “Lo Fi” project; a style of music in which elements often marked as imperfections of a recording or performance are intentionally used as an aesthetic choice.

"Thank you for making the Sonic Spark composition class a reality for Liam. It was a highlight of his 5th grade year. He learned so much and has gained confidence; we see him participating in discussions and sharing his opinions more freely. We really appreciated the scholarship both semesters!"

—Parent of SSL Student, May 2021

Abby Harris - Compose Yourself! Student

Students like Abby Harris return to ACO’s Compose Yourself! program year after year to continue honing their skills. Abby came to ACO as a 13-year old who couldn’t wait to dive deeper into writing music. Her recent piece, “Nature Trail” for viola and piano, has led to awards including Northeast Regional Winner and National Finalist at the National Federation of Music Clubs Composition Competition.

“I have been a student in Kevin’s class for the past four years. It’s been so much fun to explore different aspects of music and composition in such an open and supportive environment. We explore all kinds of music without judgement, and Kevin leads my musical curiosity to places I would never have otherwise found.”

—Abby Harris, high school student
Tanner Porter - Connecting ACO Community

ACO commissioned composer Tanner Porter as part of Volume 3 of its online concerts, paired with artist conversation. Her work premiered online in August 2020.

"In the summer of 2020, I was fortunate to have the opportunity to write a piece for vocalist Aoife O'Donovan and cellist Eric Jacobsen through the Connecting ACO Community virtual commissioning series. The piece I wrote, "Lyla, You Are Not Alone," was deeply personal; I felt so grateful that the performers, Derek Bermel, and the ACO personnel involved created an open space for conversation around the music. During such a difficult time, ACO's adaptability in curating this online series was a hopeful signal, and a sorely needed reminder that those in our musical community can continue to support one another even under challenging circumstances. It was a joy to be a part of this series. Thank you."

-Tanner Porter, composer

Karena Ingram - Connecting ACO Community

Composer Karena Ingram also wrote a work for the Connecting ACO Community initiative. Her piece No Air was written for phenomenal bassoonist Monica Ellis, a founding member of the Grammy nominated wind quintet, Imani Winds.

"Working with the ACO has been a wonderful opportunity, and I'm grateful for the confidence it has instilled in me as a musician and creator. To be able to share my voice and vision, which is often marginalized as a Black female composer, to a vast audience is an experience that I truly cherish. I'm proud to say that I've worked with the ACO and their wonderful staff and artists."

-Karena Ingram, composer
Leanna Primiani - EarShot/Virginia B. Toulmin Orchestral Commissions Program

Leanna Primiani was selected to participate in ACO's 2009 Underwood New Music Readings (now known as ACO's EarShot in NYC). She was awarded a Virginia B. Toulmin Orchestral commission in 2020, scheduled to be premiered by ROCO in Spring 2022.

"I can honestly say that winning the Virginia B. Toulmin Orchestral Commissions Program, and having the support of the ACO, has changed the trajectory of my career. Since winning the Toulmin in June 2020, I have had nine World Premieres including an orchestral work for the Wheeling Symphony, major work for large concert band, and several chamber works. I was also selected as featured composer for the Taiwan International Flute Festival, as well as resident composer at the Millay Artist Colony. Thus far, the highlight of my Toulmin experience has been working with Alecia Lawyer and ROCO on the Toulmin premiere "Neither Men Nor Money Validates My Worth" scheduled for February 2022. Partnering with the human trafficking organization The New Abolitionists, this work honors survivors of human trafficking and will be accompanied by portraits of these survivors.

And all of this during COVID! Imagine what will happen with the support of the ACO once the COVID restrictions have been lifted? I will be forever grateful to the Toulmin Foundation, the League of American Orchestra, and especially the ACO, for this amazing opportunity."

-Leanna Primiani, composer

Niloufar Iravani - EarShot/Virginia B. Toulmin Orchestral Commissions Program

Niloufar Iravani participated in EarShot: Charlotte Symphony in 2018. In 2020, she was chosen to receive a Virginia B. Toulmin Orchestral commission, which will premiere with South Dakota Symphony in a future season.

"I have been a part of the ACO since 2018 when my very first orchestral work was selected in ACO EarShot Readings, an opportunity to closely work with an orchestra.

This experience enlightened the path and encouraged me to compose more orchestral works, one of which was selected in 2020 Virginia B. Toulmin Orchestral Commissions Program and received a commission for a new orchestral work to be premiered in 2022! Thanks to the great support and wonderful opportunities by the ACO, I have developed exceptional collaborations and have had a productive career as a composer!"

-Niloufar Iravani, composer
ACO Virtual Programs

By pivoting to digital platforms in the 2020-21 season, ACO has been able to continue to support emerging composers nationwide, drive the national conversation around equitable and inclusive programming, provide meaningful work for performing artists & composers, and present standards-based arts education programming with our school partners.

Expanded Reach

Virtual programming allowed ACO to broaden its reach by increasing emerging composers served, from an average of 20 per season (4-6 composers per regional EarShot reading) to 769, and audience reach from around 3,000 people each year to over 11,000.

Attendees

- 91% from the United States
- 5% Europe
- 3% Central & South America, Asia, and Africa

Geographic regions of the U.S.
- 44% Northeast
- 18% Midwest
- 18% South
- 20% West

*regions named and defined by the U.S. Census Bureau
Professional Development Webinars for Composers
Co-presented by ACO and American Composers Forum

Utilizing the Zoom Webinar platform, panels of experts covered topics relevant to the 21st century composer and answered questions from the audience of composers. Events were live-streamed and are available for on-demand viewing on ACO’s YouTube channel: youtube.com/amcomporch.

Orchestral Musician Roundtable
Moderator: Derek Bermel
Panelists: Kyu-Young Kim, Wayne DuMaine, Alecia Lawyer

Fundraising via Supportive Individuals
Moderator: Lyndsay Werking
Panelists: Bonnie Marshall, Nicholas Phan, Dafnis Pietro, Somi

Finding Your Voice Online
Moderator: Dameun Strange
Panelists: Anthony R. Green, Mary Prescott, Beth Stewart

Moderator: Jonathan Bailey Holland
Panelists: Carol Ann Cheung, Melissa Dunphy, Elizabeth Dworkin

Orchestra 101
Moderator: Sara Griffin
Panelists: Nicole Jordan, Anna Kuwabara, Meghan Martineau

Project Production and Recording for Composers
Moderator: John Glover
Panelists: Habib Azar, Du Yun, Judith Sherman

Entrepreneurship and Ensembles for Composers
Moderator: Frank J. Oteri
Panelists: Afa Dworkin, Nadia Sirota, Sugar Vendil

Equity in Orchestras
Moderator: Pratichi Shah
Panelists: Nebal Maysaud, Melissa Ngan, Daniel Bernard Roumain

Conductors Roundtable 1
Moderator: Derek Bermel
Panelists: Mei-Ann Chen, David Alan Miller

Conductors Roundtable 2
Moderator: Derek Bermel
Panelists: Marin Alsop, George Manahan

Programming and Digital Curation
Moderator: Melissa Ngan
Panelists: Keith Obadike, Mendi Obadike, Paola Prestini, Kamala Sankaram

Film Composition
Moderator: Laura Karpman
Panelists: Rachel Portman, Terrance Blanchard, Kathryn Bostic

Conductors Roundtable 2 Panelists: Marin Alsop
Composer Talks featured major American composers in conversation with each other about their work and leading a creative life. The intergenerational discussions, moderated by ACO Artistic Director Derek Bermel, centered on a single work. Attendees heard excerpts of the work, and could participate in Q&A.
George Lewis, Courtney Bryan, and Damon Holzborn
Virtual Concerto by George Lewis

Chen Yi, Zhou Long and Kerwin Young
Humen 1839 by Chen Yi & Zhou Long
American Caravan by Kerwin Young

William Bolcom and Gabriela Lena Frank
Symphony No. 9 by William Bolcom
Walkabout by Gabriela Lena Frank

John Corigliano and Mason Bates
Circus Maximus by John Corigliano
Anthology of Fantastic Zoology by Mason Bates

Joan Tower and Conor Brown
Fanfare For the Uncommon Woman and Sequoia by Joan Tower
How To Relax With Origami by Conor Brown

Meredith Monk and Missy Mazzoli
Weave by Meredith Monk
These Worlds In Us by Missy Mazzoli

Tania Leon and Angelica Negron
Carabali: Carabali by Tania Leon
Me He Perdido by Angelica Negron

Alvin Singleton and Jonathan Bailey Holland
BluesKonzert by Alvin Singleton
ACO's Artistic Director Derek Bermel hosted an hour-long listening party of live archival recordings made from ACO performances in Carnegie Hall’s Stern Auditorium from 1985-2012, with special guests John Adams, Anthony Davis, Hannibal Lokumbe, Eugene Moye, and Melinda Wagner.

**LISTENING PARTY**

- **David Diamond’s Symphony No. 9**  
  Conducted by Leonard Bernstein

- **Hannibal Lokumbe’s African Portraits**  
  Conducted by Paul Lustig Dunkel, ACO Co-Founder

- **Melinda Wagner’s Falling Angels**  
  Conducted by Paul Lustig Dunkel, ACO Co-Founder

- **John Adams’ My Father Knew Charles Ives**  
  Conducted by John Adams

- **Anthony Davis’ Wayang V**  
  Conducted by Steven Sloane

- **Earl Kim’s Violin Concerto with soloist Itzhak Perlman**  
  Conducted by Paul Lustig Dunkel, ACO Co-Founder

- **Derek Bermel’s Voices with Bermel on Clarinet**  
  Conducted by Tan Dun

- **Frank Zappa’s The Adventures of Greg Peccary**  
  Conducted by Steven Sloane

- **Laurie Anderson’s Songs for A E**  
  Conducted by Dennis Russell Davies, ACO Co-Founder & Conductor Laureate

- **Philip Glass’ Symphony No. 9**  
  Conducted by Dennis Russell Davies, ACO Co-Founder & Conductor Laureate
The Virginia B. Toulmin Orchestral Commissions Program (formerly the Women Composers Readings and Commissions Program) has created partnerships between composers and orchestras since 2014, and is embedded in EarShot, an initiative of ACO in collaboration with American Composers Forum, the League of American Orchestras, and New Music USA. All Toulmin Commission winners were participants of past EarShot readings.

COMPOSER SPOTLIGHTS:
The Virginia B. Toulmin Orchestral Commissions Program

Spotlight events included commissioned composers in conversation with orchestra leaders, and audio excerpts from original works. Moderators featured below:

Alecia Lawyer
Founder, Artistic Director & Principal Oboe
ROCO

Melissa Ngan
President & CEO
American Composers Orchestra

Meghan Martineau
Vice President, Artistic Planning
Los Angeles Philharmonic
COMPOSER SPOTLIGHTS: The Virginia B. Toulmin Orchestral Commissions Program

Composers & Partner Orchestra

Leanna Primiani
ROCO

Hilary Purrington
Philadelphia Orchestra

Andrea Reinkemeyer
Louisiana Philharmonic Orchestra

Niloufar Iravani
South Dakota Symphony Orchestra

Wang Jie
Philharmonic Orchestra

Julia Adolphe
New York Philharmonic

Cindy Cox
Paul Chamber Orchestra

Stacy Garrop
St. Louis Symphony Orchestra
ACO education programs served 250 students through 3 programs, provided as a mix of in-person and remote learning opportunities.

**Sonic Spark Ensembles** provided middle and high school direct instrumental and voice instruction to 150 students. This school-based program is customized to enhance and magnify the educational and social objectives of the school.

**Compose Yourself** provides advanced curriculum as in-school and out-of-school classes, and served 50 high school age musicians who want to compose their own music. Students are diverse compared to national averages for professional composers: 30% female, 50% nonwhite.

**Sonic Spark Lab,** a hands-on, project-based program, taught 60 middle school students to engage with their creativity, using curiosity to grow their imagination and to build an idea from just a spark to artistic realization.
School Partners

Achievement First Bushwick Middle School
Ft. Hamilton High School
IS229, Middle School
Frank Sinatra High School of the Arts,
Talent Unlimited High School
Brooklyn High School for the Arts
Celia Cruz, High School

Student Population

- 85% ALAANA/BIPOC
- 6% Asian
- 27% Black
- 46% Latinx
- 5% other
- 21% with a disability
- 6% English Language Learner
- 68% low income
ORCHESTRA ROSTER

VIOLIN
Robert Chausow
Michael Roth
Deborah Wong
Sander Strenger
Martin Agee
Mitsuru Tsubota
Diane Bruce
Laura Oatts
Carlos Villa
Dorothy Strahl
Carolyn Wenk-Goodman
Ming Yeh
D. Paul Woodiel
Robin Bushman
Katherine Hannauer

VIOLA
Verónica Salas
Sandra Robbins
Liu-Hwen Ting
Juliet Haffner

CELLO
Gene Moye
  The Virgil Thomson Chair
Jeanne Leblanc
Lanny Paykin
Maxine Neuman
Roberta Cooper
Sarah Carter
Elana Mendoza
Maureen Hynes

BASS
Gail Kruvand
Jordan Frazier
Jacqui Danilow
Richard Sosinsky

FLUTE
Susan Palma Nidel
  The Otto Luening Chair
Laura Convesser
Diva Goodfriend Koven

OBOE
Steve Taylor
Melanie Feld

CLARINET
Liam Burke
  The Louise and Charles Underwood Chair

BASSOON
Frank Morelli
Harry Searing

FRENCH HORN
Stewart Rose
  The William Schuman Chair

TRUMPET
Wayne Dumaine
  The Pinkerton Chair

TROMBONE
Mike Setzer
  The John Swallow Chair

TUBA
Ray Stewart

PERCUSSION
Ben Herman
Jim Saporito
Jonathan Haas

HARP
Susan Jolles

KEYBOARD
Chris Oldfather
  The Thorne Family Chair
FOUNDERS, BOARD AND STAFF

FOUNDERS
Dennis Russell Davies
Paul Lustig Dunkel
Nicolas Roussakis
Francis Thorne

ARTISTIC LEADERSHIP
George Manahan, Music Director Laureate
Derek Bermel, Artistic Director
Dennis Russell Davies, Conductor Laureate
Robert Beaser, Artistic Director Laureate

BOARD OF DIRECTORS
Sameera Troesch
Chair
Jonathan Bailey Holland
Vice Chair
Frederick Wertheim
Immediate Past-Chair
Melissa Ngan
President & CEO
Derek Bermel
Artistic Director
Michael Fehrman
Treasurer
Marilyn Go
Secretary
Astrid Baumgardner
Jane Cavalier
Philip Glass
Augusta Gross
Benjamin Hildner
Tess Mateo
Annette McEvoy
Samir Nikocevic
Geoffroy van Raemdonck
Michael J. Russell
Karen Slack
Toyin Spellman-Diaz
Robert D. Taisey
Melinda Wagner

ADMINISTRATION
Sydney Cusic
Development Associate
Aiden K. Feltkamp
Emerging Composers & Diversity Director
Kevin James
Director of Education
Steven Behr
Operations & Production Manager
Melissa Ngan
President & CEO
Lyndsay Werking
Director of Development
Jensen Artists
Public Relations Consultant
Donors & Supporters
American Composers Orchestra expresses its gratitude to the many organizations and individuals who support its programs.

Francis Thorne Fund for Young and Emerging Composers
$100,000 or more
Mary Flagler Cary Charitable Trust
The Edward T. Cone Foundation
Peter and Mary Heller
Ellen and James S. Marcus
Mr. and Mrs. Edward Thomas
Mr. and Mrs. Paul Underwood

Institutional Supporters
Herb Alpert Foundation
American Orchestras' Futures Fund
Amphinon Foundation
Aaron Copland Fund for Music
ASCAP Foundation
BMI Foundation
BMI, Inc.
Cheswayr Foundation
Edward T. Cone Foundation
Communities Foundation of Texas
Alice M. Ditson Fund of Columbia University
Fan Fox and Leslie R. Samuels Foundation
Ford Foundation's Good Neighbor Committee
Francis B. Goelet Charitable Trust
Fromm Music Foundation
Steven R. Gerber Trust
Hearst Foundations
Howard Gilman Foundation
Jephson Educational Trust
Andrew W. Mellon Foundation
Mitsubishi Corporation (Americas)
Morgan Stanley
Charles Stewart Mott Foundation
NYC COVID-19 Response and Impact Fund in
The New York Community Trust
Rexford Fund
Rockefeller Brothers Fund
Schlam Stone & Dolan LLP
Virginia B. Toulmin Foundation

Individual Supporters
Leadership Circle
$25,000 or more
Ellen and James S. Marcus

Benefactor
$10,000–$24,999
Melanie and John Clarke
Augusta Gross and Leslie Samuels
Marilyn D. Go and Richard Dolan
Tess Mateo and Gary Brewster
Samir Nikocevic and Charles Taylor
Susan and Elihu Rose
Michael J. Russell and Christina F. Russell
Frederick Wertheim and Angelo Chan

Patron
$5,000–$9,999
Astrid and John Baumgardner
Benjamin Hildner
Linda and Stuart Nelson
David and Krystyna Newman
Howard & Sarah D. Solomon Foundation
Sameera and Christian Troesch
SUPPORTERS

Donor
$1,000–$4,999
Anonymous
Jane Cavalier
Lois Conway
Dennis Russell Davies
Scott Dunn
Danny Elfman
Michael Fehrman and Andrea Luciano
Lor and Michael Gehret
Philipp Glass
John J. Kerr, Jr. and Nora Wren Kerr
Duncan and Nancy MacMillan
Yvonne Marcuse
Annette McEvoy and Harold Bronheim
Alfred Moore
Edward Yim and Erick Neher
Melanie and David Niemiec
Elmar Oliveira and Sandra Robbins
Dennis Powers
Geoffroy van Raemdonck
Sara Eisner Richter and Michael Richter
Jesse Rosen
Elizabeth and Justus Schlichting
Robert D. Taisey
Mr. and Mrs. Edward Thomas
Mr. and Mrs. Albert K. Webster

Friend
$500–$999
Derek Bermel and Andreia Pinto Correia
Ralph S. and Elizabeth A. R. Brown
Thomas and Kamala Buckner
Bruce Bush and Judith Johnston
Laura Conwesser
Anthony B. Creamer III
Pamela Drexel
Stephan Farber
Lynda Gould
Susan Jolles
Jesun Paik
Irmo and Michael Parloff
Jennifer and John Scribner
Anne-Marie Soulliere & Lindsey C.Y. Kiang
Paul Sperry
Melinda Wagner and James Saporito
Judith R. and Michael E. Thoyer
Lyndsay Werking and Peter Yip

Supporter, Up to $500
Deborah Abbott-Brown
Mark Adamo and John Corigliano
David Adams
Jack J. Adler and Judith S. Adler
Anna Aedinian
Dan Allcott
Carl Allen
Desiree Alvarez
Clifton Anderson
Jose Arean
Conrad Asman
Habib Azar
Carolyn Barber
Clare Baren
Peter and Katie Basquin
Kristen Baun
Michelle Bayer
Cameron Beauchamp
Elizabeth Benjamin
Joyce Bermel
Lauren Bernofsky
Benjamin Bierman
Louise M Bishop
Jonathan Block
William Bolcom and Joan Morris
Timothy Bonenfant
Andrew Boscocard
George Brandon
Margaret Brouwer
Daniel J. Brown
Bill Brown
Nevin Brown
Reynard Burns
Madelyn Byrne
Anthony Call
Carolina Calvache
Robert Cane
Ricky Carter
Cathy Carter
David Carter
Deirdre Chadwick
Evan Chambers
Corey Chang
Coco Chapman
David Chase
Ron Chernow
Elizabeth Chertok
Carol Ann Cheung
Paul Chihara
Jennifer Choi
Rachel Ciprotti
Susan Clambey
Eula R Clarke
Jill Coghill
Sara and Lewis Cole
Cecilia Conrad
Dan Cook
John Craven
Marvin Cummings
Douglas Cuomo
Susan Dadian
Michael Daugherty
R. Michael Daugherty
Craig Davis
Louise de la Fuente
Jeffrey de Seriere
Jon Deak
Denise DeLeo
Suzy Delvalle
Paul Demosthenes
Jaime Diaz
Paul Dickinson
Liz Dimo
Gabriel Drossart
Joan Dubis
Supporter, Up to $500 continued

Matthew Shreve  Michael Tosi  Rain Worthington
Ivan Shulman  Roger Towler  Shirley Young
Stuart Sims  Dylan Trán  Jeffrey Young
Rebecca Smith  Aaron Treat  Mike Zare
Rohan Smith  Jane Troy  Matthew Zhang
Toyn Spellman-Diaz  Madeline Tsai  Xu Zheng
Michael Spudic  Rose Valcin  Wacław Zimpel
Susan Steinhardt  Samuel Valentān  Liat Zitron
Greg Steinke  Libby Van Cleve  Victor Zupanc
David Stewart  Monique Van Willingh
Peter Stone  Kirsten Volness
Aleta Styers  Jeffrey and Terilyn Walsh
Kevin Sullivan  Lu Wang
Gary Sunden  David Weller
Max Surla  Yolanda West
Michael Tabak  Leslie Wildman
Laura Talbott-Clark  Magali Wilensky
Emilia Tamburri  Meghann Wilhoite
Jon Taylor and Mary Sano  Diane Williams and Wolfgang
Scott Teeple  Neumann
Nancy Temple  Bet Williams
Malou Thein  Kyle Wilson
Toure Thompson  Marjolein Wolke Bronswijk
Curtis Tompkins  Bruce Wolosoff
Sumi Tonooka  Diane Wordisford
Cia Toscanini  Tyler Worrell

2020-21 Commission Club in support of Lisa Bielawa’s Sanctuary
Howard and Iris Burkat
Melanie and John Clarke
Anthony B. Creamer III
Pamela Drexel
Scott Dunn
Marilyn D. Go
Lynda Gould
Bernice Harris
Stan Harrison
Benjamin Hildner
Jerry Kickenson
Herb Leventer
Jesse Rosen
Elizabeth and Justus Schlichting
Judith R. and Michael E. Thoyer
Peter Wasserman
Edward Yim and Erick Neher

List current as of September 9, 2021