

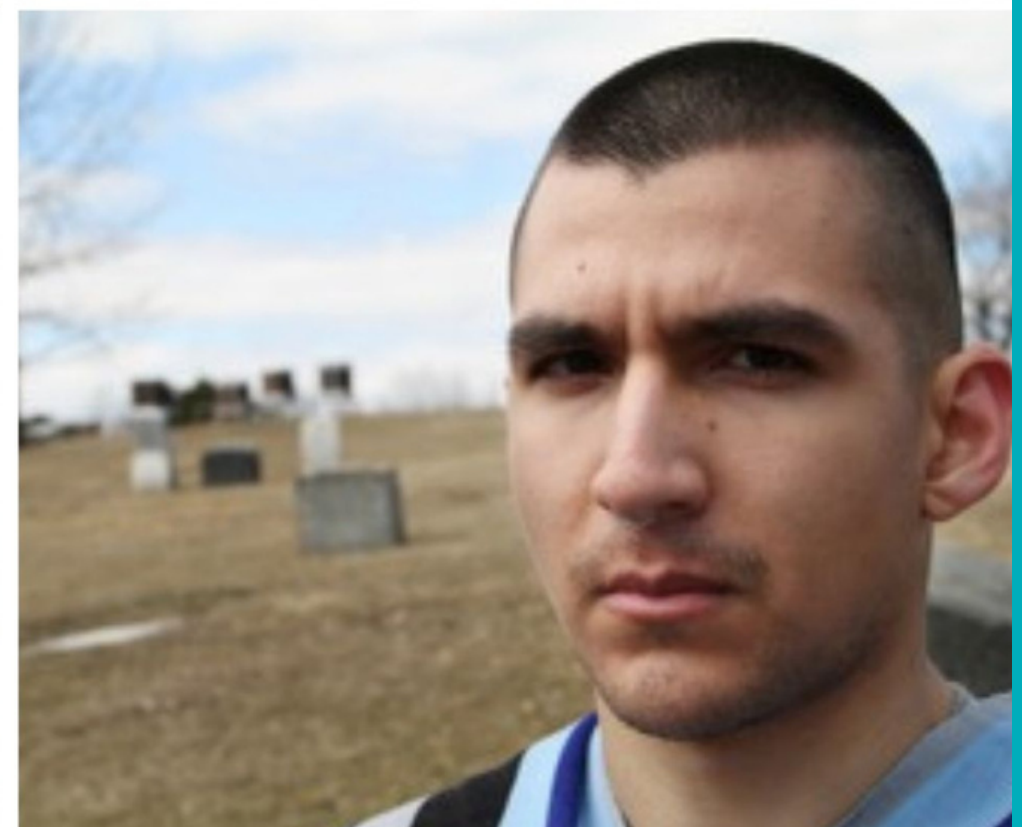
# CASE STUDY #3

## Houston Symphony Discovering Latinx Composers

Summary: The Houston Symphony focused their EarShot readings on the works of Hispanic and Latinx composers. At their request, ACO executed a call for scores and recruited with this demographic focus. Call for scores received 137 applications; 20% from marginalized genders, 7% from Indigenous artists, and 20% from countries outside the United States.

### Outcomes:

- Working relationship established between the Symphony and 7 Hispanic/Latinx orchestral composers from North and South America
- 4 new works chosen to be read, all Hispanic/Latinx, 2 women and 2 men



Composers (clockwise, starting top left) Marco-Adrián Ramos Rodríguez, Diana M. Rodriguez Aguilar, José G. Martínez R., Patricia Martínez

