

Nathan Parker Smith

The Wyoming Matter

Duration: ca. 7'30"

Instrumentation:

flute I
flute II (doubling piccolo)
2 oboes
Bb clarinet I
Bb clarinet II (doubling Bb bass clarinet)
2 bassoons

2 French horns
2 Bb trumpets
2 trombones
tuba

timpani
percussion, 2 players (see below)

piano

7 first violins
6 second violins
5 violas
4 cellos
2 double bass

Percussion Requirements:

percussion I: marimba
percussion II: bass drum (timp. mallet)
suspended cymbal (timp. mallet), snare drum

Transposed Score

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With Intensity ♩ = 144

The score is for a full orchestra and includes the following parts:

- Flute I
- Flute II (Piccolo)
- Oboe I
- Oboe II
- Clarinet I in Bb
- Clarinet in II in Bb
- Bassoon I
- Bassoon II
- Horn I in F
- Horn II in F
- Trumpet I in Bb
- Trumpet II in Bb
- Trombone I
- Trombone II
- Tuba
- Timpani
- Percussion I (Marimba)
- Percussion II (bass drum w/timp. mallets)
- Piano
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key performance instructions include *f* (forte), *p* (piano), *secco...*, *loco*, *8va*, *div.* (divisi), and *unis.* (unison). The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.

Fl. I *mp*

Picc. *mp* *Piccolo*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. I *mp*

Bsn. II *f* *mp*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp. *f*

Mar. *mp*

Perc. II *p* *mf* *choke!*

Pno. *mp* *loco*

Vln. I *f* *mp* *unis.* *div.*

Vln. II *f* *mp* *unis.* *div.*

Vla. *f* *unis.*

Vc. *f* *unis.*

Cb. *f*

7 8 9 10 11 *f* 12

FL. I *f* *mp* *f* *f*

Picc. *f* *mp* *f*

Ob. I *mp* *f*

Ob. II *mp* *mf*

Cl. I *f* *mp* *f* *mp*

Cl. II *f* *mp* *f* *mp*

Bsn. I *mp* *p* *molto legato*

Bsn. II *f* *mp* *f*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II *p* *molto legato*

Tba.

Timp.

Mar. *mp* *mp*

Perc. II *p* *mf* *mp* *choke!*

Pno. *f* *mp* *f* *mp* *molto legato*

Vln. I *f* *mp* *f* *mf* *unis.*

Vln. II *f* *mp* *f* *mp* *molto legato* *unis.*

Vla. *div.* *unis.* *div.* *mp* *molto legato* *unis.*

Vc. *div.* *unis.* *div.* *mp* *molto legato* *unis.*

Cb.

Fl. I *mf* *mp*

Picc. *mf* *mp*

Ob. I *mf* *mp*

Ob. II *mf* *mp*

Cl. I *f* *mf* *mp*

Cl. II *f* *mf* *mp*

Bsn. I *mf* *molto legato* *mp*

Bsn. II *f* *mf* *mp*

Hn. I *mp*

Hn. II *mp*

Tpt. I *mp*

Tpt. II *mp*

Tbn. I *mp*

Tbn. II *f* *mp*

Tba. *mf* *molto legato* *mp*

Timp.

Mar. *f* *mf* *mp* *mp*

Perc. II *mf* *f* *mp* *to one drum stick and one timp. mallet...*

Pno. *f* *molto legato* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f* *molto legato unis.* *mf*

Cb. *f* *molto legato* *mf*

23

Fl. I *f* 3 3 *mf* *mp*³ *mf* *ff*

Picc. *f* 3 3 *mf* *mp*³ *mf* *ff*

Ob. I - - - - *mf* *ff*

Ob. II - - - - *mf* *ff*

Cl. I *f* 3 3 *mf* *mp*³ *mf* *ff*

Cl. II *f* 3 3 *mf* *mp*³ *mf* *ff*

Bsn. I *f* *mf* *p* *mf* *ff*

Bsn. II *f* *mf* *p* *mf* *ff*

Hn. I *f* 3 3 *mf* *p*³ *ff*

Hn. II *f* 3 3 *mf* *p*³ *ff*

Tpt. I *f* 3 3 *mf* *p*³ *ff*

Tpt. II *f* 3 3 *mf* *p*³ *ff*

Tbn. I *f* *mf* *p* *ff*

Tbn. II *f* *mf* *p* *ff*

Tba. *f* *mf* *p* *ff*

Timp. *mf* *p*

Mar. *p* *ff*

Perc. II *SD* 3 3 *mf* *mp* 3 *p* *ff*

Pno. *f* 3 3 *mf* *mp*³ *p* *ff*

Vln. I *f* 3 3 *mf* *mp*³ *mf* *ff* *unis.* *div.*

Vln. II *f* 3 3 *mf* *mp*³ *mf* *ff* *unis.*

Vla. *f* 3 3 *mf* *mp*³ *mf* *ff* *unis.* *div.*

Vc. *div.* *f* *mf* *mp* *mf* *ff* *unis.* *div.*

Cb. *f* *mf* *mp* *ff*

23 24 25 26 27

28

Musical score for The Wyoming Matter - Transposed Score, page 7. The score includes staves for Flute I, Piccolo, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, Maracas, Percussion II, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include "let ring...", "crash", and "loco". A rehearsal mark "28" is present at the beginning of the page and above the Violin I staff.

28

29

30

31

32

33

34

mf < ff

mf < ff

35

Fl. I *sweetly mp* *subtle*

Fl.

Ob. I *duet w/clarinet, pensive mf* *subtle*

Ob. II

Cl. I *sweetly mp* *duet w/oboe, pensive mf* *subtle* (To bass cl.)

Cl. II *sweetly mp* *subtle*

Bsn. I *sweetly mp* *subtle*

Bsn. II *sweetly mp*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Mar. *sweetly mp* *subtle*

Perc. II *to two drum sticks* *sticks...* *p*

Pno. *subtle pp*

35

Vln. I *to pizz...*

Vln. II

Vla. *sweetly unis. mp* *subtle*

Vc. *sweetly unis. mp* *subtle*

Cb.

41

FL. I

FL.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I *duet w/trombone, pensive* *mp* *subtle*

Hn. II *subtle* *p*

Tpt. I

Tpt. II

Tbn. I *duet w/horn, pensive* *mp* *w/cello* *subtle*

Tbn. II *w/cello* *mp* *subtle*

Tba.

Timp.

Mar. *p*

Perc. II

Pno. *loco*

41

Vln. I

Vln. II

Vla. *one player, pensive* *mf*

Vc. *one player duet w/trombone, pensive* *mf*

Cb.

FL. I *mf* *rit.*

FL.

Ob. I

Ob. II *mf*

Cl. I *mf*

B. Cl. *mp* *mf* *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba. *mp* *w/bass*

Timp. *mp* *let ring...*

Mar. *mf*

Perc. II *pp* *"ride"*

Pno. *mp* *w/bass*

Vln. I *rit.*

Vln. II *unis.* *mp* *to pizz...*

Vla. *ens. div.* *mp*

Vc. *ens. div.* *mp* *to pizz...*

Cb. *mp* *w/tuba* *to pizz...*

49 50 51 52 53 54 55 56 57

58 Slower ♩ = 108

Fl. I

Fl.

Ob. I *lead, duet w/tbn*
p

Ob. II

Cl. I *w/oboe*
p

B. Cl.

Bsn. I *w/tbn*
p

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I *duet, oboe lead*
p

Tbn. II

Tba.

Timp.

Mar.

Perc. II

Pno.

58 Slower ♩ = 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL. I *w/cl* *mp* *rit.*

FL.

Ob. I

Ob. II

Cl. I

B. Cl. *w/hrn* *p* *mp*

Bsn. I

Bsn. II *w/tbn* *p*

Hn. I *w/b.cl.* *p*

Hn. II *w/tpt* *p*

Tpt. I *w/cl* *p*

Tpt. II

Tbn. I

Tbn. II *w/bsn* *p*

Tba. *p*

Timp.

Mar.

Perc. II *p*

Pno.

Vln. I *rit.*

Vln. II

Vla.

Vc.

Cb. *pizz. (a la jazz bass)* *mp*

65 66 67 68 69 70 71

72 ♩ = 144

Fl. I

Fl. *(Flute)* *mp* *subtle...*

Ob. I *mp* *subtle...*

Ob. II *mp* *subtle...*

Cl. I *mp* *w/viola*

B. Cl. *mp*

Bsn. I *mp* *subtle...*

Bsn. II *mp* *subtle...*

Hn. I

Hn. II

Tpt. I *(To straight mute...)*

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp. *let ring* *mp*

Mar. *let ring...* *mp* *subtle...* *p*

Perc. II *"crash"*

Pno. *mp* *mf* *w/viola*

72 ♩ = 144

Vln. I *pizz.* *unis.* *mp*

Vln. II *pizz.* *mp*

Vla. *(arco)* *mp* *w/clarinet*

Vc. *pizz.* *mp*

Cb.

Fl. I *mf*

Fl. *subtle...*

Ob. I *subtle...* *w/brass* *mf*

Ob. II *subtle...*

Cl. I *subtle...* *w/brass* *mf*

B. Cl.

Bsn. I *subtle...* *w/brass* *mf*

Bsn. II *subtle...*

Hn. I

Hn. II

Tpt. I *straight mute w/winds* *mf*

Tpt. II *w/winds* *mf*

Tbn. I *w/winds* *mf*

Tbn. II

Tba. *mp*

Timp. *let ring*

Mar. *let ring...* *mp* *p*

Perc. II *mp*

Pno. *mp* *mf* *w/viola* *8va*

Vln. I *(pizz.)*

Vln. II *(pizz.)*

Vla. *(pizz.)*

Vc. *(pizz.)*

Cb. *(pizz.)*

79 80 81 82 83 84 85 86

FL. I

FL.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Mar.

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

subtle...

w/winds

mp

w/tuba

mf

let ring

mp

p

mf

w/viola

w/bass

arco.

mf

87 88 89 90 91 92 93 94

FL. I

FL.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Mar.

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

subtle...

w/brass

(straight mute)

let ring

(pizz.)

w/viola

to pizz...

95 96 97 98 99 100 101

FL. I

FL.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Mar.

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I *mf*

Fl.

Ob. I

Ob. II

Cl. I

B. Cl. *mf*

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba. *mf*

Timp.

Mar.

Perc. II *on bell*

Pno.

Vln. I *arco* *div.* *to pizz...*

Vln. II *arco* *div.* *to pizz...*

Vla. *arco* *w/winds*

Vc. *arco* *to pizz...*

Cb. *arco* *to pizz...*

106 107 108 109 110

111

Fl. I *subtle...* *mf* *3* *f*

Fl. *mp* *mf* *f*

Ob. I *subtle...* *mf* *3* *f*

Ob. II *mp* *mf* *f*

Cl. I *subtle...* *mf* *3* *f*

B. Cl. *subtle...* *mf* *3* *f*

Bsn. I *mp* *mf* *f*

Bsn. II *mp* *f*

Hn. I *f*

Hn. II *f*

Tpt. I *Open* *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

Tba.

Timp.

Mar.

Perc. II *f*

Pno. *mp* *3*

111

Vln. I *pizz. unis.* *mp* *arco.* *mf*

Vln. II *pizz. unis.* *mp* *arco.* *mf*

Vla. *mf*

Vc. *pizz.* *mp* *3* *arco.* *mf*

Cb. *pizz.* *mp* *3*

111

112

113

114

115

116

117

This musical score page contains the following parts and markings:

- Flutes (Fl. I, Fl.):** Dynamic markings of *mf*, *mp*, and *p*. Includes triplets and accents.
- Oboes (Ob. I, Ob. II):** Dynamic markings of *mf*, *mp*, and *p*. Includes triplets and accents.
- Clarinets (Cl. I, B. Cl.):** Dynamic markings of *mf*, *mp*, and *p*. Includes triplets and accents.
- Bassoons (Bsn. I, Bsn. II):** Dynamic markings of *mf*, *mp*, and *p*. Includes triplets and accents.
- Horns (Hn. I, Hn. II):** Dynamic markings of *mf*, *mp*, and *p*. Includes triplets and accents.
- Trumpets (Tpt. I, Tpt. II):** Dynamic markings of *mf*, *mp*, and *p*. Includes triplets and accents.
- Trombones (Tbn. I, Tbn. II):** Dynamic markings of *mf*, *mp*, and *p*. Includes triplets and accents.
- Tuba (Tba.):** No musical notation on this staff.
- Timpani (Timp.):** Dynamic marking of *pp*. Includes a tremolo effect.
- Marsault (Mar.):** No musical notation on this staff.
- Percussion II (Perc. II):** Dynamic markings of *mf*, *mp*, and *p*. Includes triplets.
- Piano (Pno.):** No musical notation on this staff.
- Violins (Vln. I, Vln. II):** Dynamic marking of *p*. Includes triplets and accents.
- Viola (Vla.):** Dynamic marking of *p*. Includes triplets and accents.
- Cello (Vc.):** No musical notation on this staff.
- Double Bass (Cb.):** No musical notation on this staff.

Fl. I

Fl.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I
w/tpts
p

Bsn. II
w/tpts
p

Hn. I

Hn. II

Tpt. I
p

Tpt. II
p

Tbn. I

Tbn. II

Tba.

Timp.

Mar.
p
let ring...
mp

Perc. II

Pno.
w/winds
8va

Vln. I
mp

Vln. II
mp
pp

Vla.

Vc.

Cb.

131

FL. I

FL. II

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Mar.

Perc. II

Pno.

Measures 131-137. This section includes parts for Flute I and II, Oboe I and II, Clarinet I, Bass Clarinet, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Tuba, Timpani, Maracas, Percussion II, and Piano. The score features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, and *mp*. Specific performance instructions include "let ring...", "subtle...", and "on bell".

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 131-137. This section includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*. Performance instructions include "subtle...".

138

FL. I

FL.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Mar.

Perc. II

Pno.

138

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I
- Fl.
- Ob. I
- Ob. II
- Cl. I
- B. Cl.
- Bsn. I
- Bsn. II
- Hn. I
- Hn. II
- Tpt. I
- Tpt. II
- Tbn. I
- Tbn. II
- Tba.
- Timp.
- Mar.
- Perc. II
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key musical features include:

- Flutes and Clarinets:** Playing a melodic line with triplets and accents.
- Woodwinds:** Oboes and Bassoons provide harmonic support with sustained notes.
- Brass:** Horns and Trumpets play sustained notes, while Trombones and Tuba provide a rhythmic and harmonic foundation.
- Percussion:** Timpani and Maracas provide rhythmic patterns, with Percussion II playing a complex rhythmic figure.
- Strings:** Violins and Viola play a rhythmic pattern of eighth notes, while Violoncello and Contrabass play a similar pattern.

148

FL. I *mf*

FL. *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

B. Cl. *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I

Hn. II

Tpt. I *mf*

Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

Tba. *mf*

Timp.

Mar.

Perc. II *mf* "crash"

Pno. *mf*

148

Vln. I *mf* unis.

Vln. II *mf* unis.

Vla. *mf* unis.

Vc. *mf* unis.

Cb. *mf*

FL. I
FL.
Ob. I
Ob. II
Cl. I
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Mar.
Perc. II
Pno.

Measures 153-156. Instruments include Flute I, Flute, Oboe I, Oboe II, Clarinet I, Bass Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, Maracas, Percussion II, and Piano. Dynamic markings include *f* and *let ring...*. Performance instructions include *w/viola*.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Measures 153-156. Instruments include Violin I, Violin II, Viola, Violoncello, and Contrabass. Performance instructions include *div.*. Dynamic markings include *f*.

This musical score page contains the following parts and markings:

- Flute (Fl. I, Fl.):** Fl. I has a *mp* marking. Fl. II has a *mp* marking.
- Oboe (Ob. I, Ob. II):** Ob. I has a *mp* marking.
- Clarinet (Cl. I):** Cl. I has a *mp* marking.
- Bassoon (Bsn. I, Bsn. II):** Bsn. I has a *mp* marking.
- Horn (Hn. I, Hn. II):** No markings.
- Trumpet (Tpt. I, Tpt. II):** No markings.
- Trombone (Tbn. I, Tbn. II):** Tbn. I has a *f* marking.
- Tuba (Tba.):** No markings.
- Percussion (Perc. II):** No markings.
- Piano (Pno.):** Pno. has *mp* markings.
- Violin (Vln. I, Vln. II):** No markings.
- Viola (Vla.):** No markings.
- Cello (Vc.):** Vc. has *unis.* and *div.* markings.
- Contra Bass (Cb.):** No markings.

The score is divided into four measures across the page, with measure numbers 157, 158, 159, and 160 indicated at the bottom.

FL. I

FL.

Ob. I

Ob. II

Cl. I

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Mar.

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

w/viola

let ring

Ped

mp

unis.

161 162 163 164 165

FL. I

FL.

Ob. I

Ob. II

Cl. I

B. Cl. (To Cl.)

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Mar. *let ring*

Perc. II

Pno.

Vln. I *unis. div.*

Vln. II *div.*

Vla.

Vc. *div.*

Cb.

f *mf*

166 167 168 169 170 171 172

rit.

Fl. I

Fl.

Ob. I

Ob. II

Cl. I *mp*

Cl. II *mp* *sneak in to match cl. 1* *sneak in to match cl. 2*

Bsn. I *mp* *breath as needed*

Bsn. II *alone* *mp*

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Mar.

Perc. II

Pno.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp* *unis.*

Cb.

FL. I *mf*

FL. *stag w/fl. 1 mp mf*

Ob. I *mf*

Ob. II

Cl. I *w/viola, stag w/cl. 2 mf 3*

Cl. II *w/viola, stag w/cl. 1 mp*

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I *mf 3*

Tpt. II *mf 3*

Tbn. I

Tbn. II

Tba.

Timp.

Mar.

Perc. II

Pno.

Vln. I

Vln. II

Vla. *w/clarinets mp*

Vc. *pizz. mp*

Cb. *pizz. mp*

A tempo

FL. I

FL.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Mar.

Perc. II

Pno.

A tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rall.

Musical score for measures 187-188, parts 1-16. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, Maracas, Percussion II, and Piano. The score features sixteenth-note patterns with sixteenth rests and sixteenth-note triplets. Dynamics include *mf* and *p*. The tempo marking is *poco rall.*

poco rall. *unis.*

Musical score for measures 187-188, parts 17-20. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin II part features sixteenth-note patterns with sixteenth rests and sixteenth-note triplets. Dynamics include *mp*. The tempo marking is *poco rall.*

189 *A tempo*

Fl. I

Fl.

mf

Ob. I
stag w/ob. 2

Ob. II
stag w/ob. 1

mf

Cl. I

mp

Cl. II

Bsn. I

mp

Bsn. II

mp

Hn. I

mp

Hn. II

mp

Tpt. I

Tpt. II

Tbn. I
w/hrns

mp

Tbn. II

Tba.

mf

Timp.

Mar.

Perc. II

Pno.

189 *A tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

poco rall..

A tempo

poco rall.

FL. I
 FL.
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Bsn. I
 Bsn. II

Hn. I
 Hn. II
 Tpt. I
 Tpt. II
 Tbn. I
 Tbn. II
 Tba.
 Timp.

Mar.
 Perc. II
 Pno.

A tempo

poco rall.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

A tempo *rit.*

FL. I
FL.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Tba.
Timp.
Mar.
Perc. II
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

195 196 197

FL. I *f* *stag. w/fl 2* *ff*

FL. *f* *stag. w/fl 1* *ff*

Ob. I *f* *stag. w/ob. 2* *ff*

Ob. II *f* *stag. w/ob. 1* *ff*

Cl. I *f* *stag. w/cl.2* *ff*

Cl. II *f* *stag. w/cl.1* *ff*

Bsn. I *f* *3*

Bsn. II *f* *3*

Hn. I *f* *3*

Hn. II *f* *3*

Tpt. I *f* *stag. w/tpt 2*

Tpt. II *f* *stag. w/tpt 1*

Tbn. I *f* *w/hrns* *3*

Tbn. II *f* *w/tuba*

Tba. *f*

Timp. *f*

Mar.

Perc. II *f* *"crash"* *3* *3* *3* *3* *ff*

Pno. *f*

Vln. I *f* *rit.* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *arco*

FL. I

FL. (To Picc.)

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Mar.

Perc. II

Pno.

Red.

Detailed description of the first part of the score: This section covers measures 203 to 209. It features a complex orchestration. The woodwind section includes Flute I and Flute (To Piccolo), Oboe I and Oboe II, Clarinet I and Clarinet II, Bassoon I and Bassoon II, Horn I and Horn II, Trumpet I and Trumpet II, Trombone I and Trombone II, and Tuba. The percussion section includes Timpani, Maracas, and Percussion II. The piano part is also present. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). There are several triplet markings and a 'div.' (divisi) marking for the woodwinds. The tempo is marked 'With Intensity, dbl time ♩ = 144'. The key signature has one sharp (F#).

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the second part of the score: This section covers measures 203 to 209 for the string section. It includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). There are 'div.' (divisi) markings for the violins and viola. The tempo is marked 'With Intensity, dbl time ♩ = 144'. The key signature has one sharp (F#).

Fl. I *mf* *mp*

Picc. *mf* *mp*

Ob. I *mp*

Ob. II *mf* *mp*

Cl. I *mf* *mp*

Cl. II *mf* *mp*

Bsn. I *molto legato* *mf* *mp*

Bsn. II *molto legato* *mf* *mp*

Hn. I *mp*

Hn. II *mp*

Tpt. I *mp*

Tpt. II *mp*

Tbn. I *mp*

Tbn. II *mp*

Tba. *mp*

Timp.

Mar. *mf* *mp*

Perc. II *mf*

Pno. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

Cb. *mf*

to one drum stick and one timp. mallet...

FL. I *f* 3 3 *mf* *mp*³ *mf* *ff*

Picc. *f* 3 3 *mf* *mp*³ *mf* *ff*

Ob. I *mf* *ff*

Ob. II *mf* *ff*

Cl. I *f* 3 3 *mf* *mp*³ *mf* *ff*

Cl. II *f* 3 3 *mf* *mp*³ *mf* *ff*

Bsn. I *f* *mf* *p* *mf* *ff*

Bsn. II *f* *mf* *p* *mf* *ff*

Hn. I *f* 3 3 *mf* *p*³ *ff*

Hn. II *f* 3 3 *mf* *p*³ *ff*

Tpt. I *f* 3 3 *mf* *p*³ *ff*

Tpt. II *f* 3 3 *mf* *p*³ *ff*

Tbn. I *f* *mf* *p* *ff*

Tbn. II *f* *mf* *p* *ff*

Tba. *f* *mf* *p* *ff*

Timp. *mf* *p*

Mar. *p* *ff*

Perc. II *SD* *BD* 3 3 *mf* *mp* 3 *p* *ff*

Pno. *f* 3 3 *mf* *mp*³ *p* *ff*

Vln. I *f* 3 3 *mf* *mp*³ *mf* *ff*

Vln. II *f* 3 3 *mf* *mp*³ *mf* *ff*

Vla. *f* 3 3 *mf* *mp*³ *mf* *ff*

Vc. *f* *mf* *mp* *ff*

Cb. *f* *mf* *mp* *ff*

226 Slower, mellow ♩ = 108

FL. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Mar.

Perc. II

Pno.

This block contains the first five staves of the second system of the musical score. It includes parts for Flute I, Piccolo, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, Maracas, Percussion II, and Piano. The Piano part features a melodic line with a crescendo and a triplet in the final measure. The woodwinds and brass play a similar melodic figure with a triplet in the final measure. The percussion part consists of rhythmic patterns with a triplet in the final measure. The tempo and dynamics markings are consistent with the first system.

226 Slower, mellow ♩ = 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the last five staves of the second system of the musical score, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a melodic line with a triplet and a dynamic marking of 'p' with the instruction 'play with thin tone'. The Violin II part has a similar melodic line with a dynamic marking of 'p' and the instruction 'play with thin tone unis.'. The Viola part has a melodic line with a dynamic marking of 'p' and the instruction 'pizz. unis.'. The Violoncello part has a melodic line with a dynamic marking of 'p' and the instruction 'pizz.'. The Contrabass part is silent. The tempo and dynamics markings are consistent with the first system.

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

B. Cl. (Bass Clarinet)

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

Tbn. II

Tba.

Timp.

Mar.

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. (a la jazz bass)

muted

p

mf

231 232 233 234 235 236 237

238

Musical score for measures 238-243, parts 1-12. The score includes parts for Flute I, Piccolo, Oboe I, Oboe II, Clarinet I, Bass Clarinet, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Tuba, Timpani, Maracas, Percussion II, and Piano. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *p*. Measure numbers 238, 239, 240, 241, 242, and 243 are indicated at the bottom of the page.

238

Musical score for measures 238-243, parts 13-16. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*. Measure numbers 238, 239, 240, 241, 242, and 243 are indicated at the bottom of the page.