

Atlantic Crossing

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A ♩ = 60

Instrument List:
Piccolo
Flute (W/ English Horn)
Oboe
English Horn (W/ Flute)
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Tuba
Timpani
Marimba
Percussion
Violin I
Violin II
Viola
Cello
Contrabass

Tempo: ♩ = 60

Key Signature: One flat

Time Signature: 4/4

Dynamics: *mf*, *mp*, *p*

Rehearsal Mark: **A**

rit.

a tempo

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl. in B_b
 B. Cl. in B_b
 Bsn. 1
 Bsn. 2
 Hn. in F 1
 Hn. in F 2
 Tpt. in B_b 1
 Tpt. in B_b 2
 Tbn. 1
 Tbn. 2
 Tuba
 Timp.
 Mrb.
 Perc.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 C.B.

rit. *a tempo*

mp *arco* *molto sul pont*
mp *arco*
pizz. *f*

7 *rit.*

Picc.

Fl. *tr*

Ob.

Eng. Hn. *mp*

Cl. in B. *mp*

B. Cl. in B. *mp*

Bsn 1

Bsn 2

Hn. in F 1

Hn. in F 2

Tpt. in B. 1 *flutter tongue*

Tpt. in B. 2 *flutter tongue*

Tbn. 1 *flutter tongue*

Tbn. 2 *flutter tongue*

Tuba *mf*

Timp.

Mrb. *f* *mf*

Perc.

Vln. I *rit.* *pizz.* *mp* *mf*

Vln. II *pizz.*

Vla. *ppp* *pizz.* *mp*

Vlc. *mp*

C.B. *mf* *pizz.*

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

B. Cl. in B \flat

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

Picc. *14* *accel.*

Fl.

Ob.

Eng. Hn.

Cl. in B.

B. Cl. in B.

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B. 1

Tpt. in B. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *14* *mp*

Mrb.

Perc. *14* Bass Drum *mp* *mf* *accel.*

Vln. I

Vln. II

Vla.

Vlc. *arco*

C.B. *arco*

pp *mp* *ppp*

16 *rit.*

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B_b

B. Cl. in B_b

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B_b 1

Tpt. in B_b 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

mp

mp

p

mf

mp

ppp

mf

ppp

pp

mf

ppp

pp

mf

ppp

mp

ppp

pizz.

mf

Div.

pp

mf

ppp

flutter tongue

arco

19 $\text{♩} = 60$

Picc. 4/4

Fl. 4/4 *p*

Ob. 4/4 *p*

Eng. Hn. 4/4 *pp*

Cl. in B. 4/4 *pp*

B. Cl. in B. 4/4 *p*

Bsn. 1 4/4 *p* *mp* *p*

Bsn. 2 4/4 *p* *mp* *p*

Hn. in F 1 4/4 *mp* *ppp*

Hn. in F 2 4/4 *mp* *ppp*

Tpt. in B. 1 4/4

Tpt. in B. 2 4/4

Tbn. 1 4/4

Tbn. 2 4/4

Tuba 4/4

Timp. 4/4 *p*

Mrb. 4/4

Perc. 4/4 *ppp* *p* *ppp*

Vln. I 4/4 *pp* MSP-----N

Vln. II 4/4 W/ Marimba *marcato* *mp*

Vla. 4/4 W/ Marimba *marcato* *mp* arco *ppp* *pp*

Vlc. 4/4

C.B. 4/4 *pp* *f* *ppp* Unis. *ppp*

accel.

22 Picc. 6/4

22 Fl. *p* 6/4

22 Ob. *p* 6/4

22 Eng. Hn. *pp* 6/4

22 Cl. in B. *pp* 6/4

22 B. Cl. in B. *mp* 6/4

22 Bsn. 1 *p* *mp* *p* 6/4

22 Bsn. 2 *p* *mp* *p* 6/4

22 Hn. in F 1 *p* 6/4

22 Hn. in F 2 *p* 6/4

22 Tpt. in B. 1 6/4

22 Tpt. in B. 2 6/4

22 Tbn. 1 *pp* *mp* *pp* *mp* 6/4

22 Tbn. 2 *pp* *mp* *pp* *mp* 6/4

22 Tuba *mp* 6/4

22 Timp. *mf* 6/4

22 Mrb. 6/4

22 Perc. *ppp* *p* 6/4

22 Vln. I *accel.* *MSP* *N* 6/4

22 Vln. II *pizz.* *mp* *pp* 6/4

22 Vla. *ppp* *pp* *ppp* 6/4

22 Vlc. *p* 6/4

22 C.B. *p* *ppp* 6/4

a tempo

Picc. Fl. Ob. Eng. Hn. Cl. in B. B. Cl. in B. Bsn 1 Bsn 2 Hn. in F 1 Hn. in F 2 Tpt. in B. 1 Tpt. in B. 2 Tbn. 1 Tbn. 2 Tuba Timp. Mrb. Perc. Vln. I Vln. II Vla. Vlc. C.B.

25 *a tempo*

25 *ppp* *p* *ppp* *mp*

25 *ppp* *p*

25 *mp* *mf*

25 *mp* *mf*

25 *mp* *mf*

25 *p*

25 *mf*

25 *> ppp* *ppp*

25 *a tempo* MSP.....N *p* MSP.....N

25 *mf* *pizz.* *p*

25 *mf* *mf*

25 *p*

25 *mp* *ppp* *p* *ppp*

rit.

a tempo

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B.

B. Cl. in B.

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B. 1

Tpt. in B. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

p

mp

mf

ppp

ff

p

mp

mf

ppp

mp

mf

rit.

a tempo

MSP.....N

pizz.

This page of a musical score contains measures 33 through 36. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet in B-flat (Cl. in B.), Bass Clarinet in B-flat (B. Cl. in B.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trumpet in B-flat 1 (Tpt. in B. 1), Trumpet in B-flat 2 (Tpt. in B. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Maracas (Mrb.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Measure 33 begins with a 4/4 time signature. The Piccolo, Flute, Oboe, and Bassoon 1 parts feature melodic lines starting with a half note, marked *mp*. The Bassoon 2 part starts with a half note marked *p*. The Clarinet in B-flat and Bass Clarinet in B-flat parts have whole notes. The Horns in F 1 and 2 are silent. The Trumpets in B-flat 1 and 2 play a half note marked *p*, with the instruction "Harmon Mute" above the staff and "Cup Mute" below. The Trombones 1 and 2 are silent. The Tuba plays a half note. The Timpani is silent. The Maracas play a rhythmic pattern marked *ff*, which transitions to *mf* in measure 34. The Percussion part features a Bass Drum pattern marked *p* in measure 34, which becomes *ppp* in measure 35. The Violin I and II parts play a melodic line marked *MSP* (Molto Sul Ponticello) and *N* (Normal). The Viola part plays a half note marked *pizz.* (pizzicato). The Violoncello part plays a half note marked *mp*. The Contrabass part plays a half note marked *pizz.* (pizzicato).

Measure 34 continues with the same time signature. The Piccolo, Flute, Oboe, and Bassoon 1 parts have a quarter rest. The Bassoon 2 part has a quarter rest. The Clarinet in B-flat and Bass Clarinet in B-flat parts have a quarter rest. The Horns in F 1 and 2 are silent. The Trumpets in B-flat 1 and 2 have a quarter rest. The Trombones 1 and 2 are silent. The Tuba has a quarter rest. The Timpani is silent. The Maracas continue with their pattern. The Percussion part has a Bass Drum pattern marked *p*. The Violin I and II parts have a quarter rest. The Viola part has a quarter rest. The Violoncello part has a quarter rest. The Contrabass part has a quarter rest.

Measure 35 continues with the same time signature. The Piccolo, Flute, Oboe, and Bassoon 1 parts have a quarter rest. The Bassoon 2 part has a quarter rest. The Clarinet in B-flat and Bass Clarinet in B-flat parts have a quarter rest. The Horns in F 1 and 2 are silent. The Trumpets in B-flat 1 and 2 have a quarter rest. The Trombones 1 and 2 are silent. The Tuba has a quarter rest. The Timpani is silent. The Maracas continue with their pattern. The Percussion part has a Bass Drum pattern marked *ppp*. The Violin I and II parts have a quarter rest. The Viola part has a quarter rest. The Violoncello part has a quarter rest. The Contrabass part has a quarter rest.

Measure 36 concludes with a 6/4 time signature. The Piccolo, Flute, Oboe, and Bassoon 1 parts have a quarter rest. The Bassoon 2 part has a quarter rest. The Clarinet in B-flat and Bass Clarinet in B-flat parts have a quarter rest. The Horns in F 1 and 2 are silent. The Trumpets in B-flat 1 and 2 have a quarter rest. The Trombones 1 and 2 are silent. The Tuba has a quarter rest. The Timpani is silent. The Maracas continue with their pattern. The Percussion part has a Bass Drum pattern. The Violin I and II parts have a quarter rest. The Viola part has a quarter rest. The Violoncello part has a quarter rest. The Contrabass part has a quarter rest.

38

Picc. *mp*

Fl. *mf*

Ob. *mf*

Eng. Hn. *p*

Cl. in B \flat *mp*

B. Cl. in B \flat *mf*

Bsn. 1 *p* *mp*

Bsn. 2 *mf* *p*

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tuba *p* *mp* *mf* *mp*

Timp.

Mrb.

Perc. *p* *ppp*

Vln. I *mp* *pizz.* *arco* *loco*

Vln. II *arco* *Div.*

Vla. *arco*

Vlc. *pizz.* *arco*

C.B. *mf* *p*

rit. B ♩ = 96

Picc. 4/4

Fl. 4/4

Ob. 4/4

Eng. Hn. 4/4

Cl. in B. 4/4

B. Cl. in B. 4/4

Bsn. 1 4/4

Bsn. 2 4/4

Hn. in F 1 4/4

Hn. in F 2 4/4

Tpt. in B. 1 4/4

Tpt. in B. 2 4/4

Tbn. 1 4/4

Tbn. 2 4/4

Tuba 4/4

Timp. 4/4

Mrb. 4/4

Perc. 4/4

Vln. I 4/4

Vln. II 4/4

Vla. 4/4

Vlc. 4/4

C.B. 4/4

mp *p* *pp* *mf* *ppp* *rit.* B ♩ = 96 *molto sul pont*

Sus. Cymbal *mf* *arco*

Unis.

48 Picc.

Fl. Solo
f cantabile

Ob.

Eng. Hn.

Cl. in B \flat

B. Cl. in B \flat
f cantabile

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tuba

48 Timp. *mp*

Mrb.

Perc.

48 Vln. I *pp*

Vln. II *pp*

Vla. *ppp* *mp*

Vlc.

C.B. *mp* *mf*

54 Picc. *mp* *mf*

Fl.

Ob.

Eng. Hn.

Cl. in B.

B. Cl. in B \flat

Bsn 1 *p*

Bsn. 2 *p*

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1 *p* Cup Mute

Tpt. in B \flat 2 *p* Cup Mute

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *mf*

54 Timp. *mp*

Mrb.

54 Perc. Bass Drum

54 Vln. I

Vln. II

Vla.

Vlc. *cantabile* *f*

C.B.

60

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

B. Cl. in B \flat

Bsn 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

p

mp

mf

Harmon Mute

Harmon Mute

W/ Bass Clarinet

pizz.

mp

mp

mp

66

W/ Flute

Picc.

W/ Piccolo

Fl.

Ob.

Eng.
Hn.

Cl. in B \flat

B. Cl.
in B \flat

Bsn. 1

Bsn. 2

Hn.
in F 1

Hn.
in F 2

Tpt.
in B \flat 1

pp

Tpt.
in B \flat 2

pp

Tbn. 1

Tbn. 2

Tuba

mp

Timp.

Mrb.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

pizz.

C.B.

f

mf

72

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

B. Cl. in B \flat

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

pp

ppp *mp*

Senza sord.

Senza sord.

77 C ♩ = 60

Picc. *p* *mp* *p*

Fl. *p*

Ob. *p*

Eng. Hn. *pp*

Cl. in B. *pp*

B. Cl. in B. *p*

Bsn 1 *p* *mp* *p*

Bsn 2 *p* *mp* *p*

Hn. in F 1 *mp*

Hn. in F 2 *mp*

Tpt. in B. 1 *mp*

Tpt. in B. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp.

Mrb.

Perc. *ppp* *p*

77 C ♩ = 60

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf*

Vlc. *mf* *pizz.*

C.B. *ppp* *p*

MSP-----N

arco
Div.

80

Picc. *accel.*
p *mp*

Fl. *p*

Ob. *p*

Eng. Hn. *ppp*

Cl. in B. *ppp*

B. Cl. in B. *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. in F 1 *ppp*

Hn. in F 2 *ppp*

Tpt. in B. 1 *mp*

Tpt. in B. 2 *mp*

Tbn. 1 *pp* *mp* *pp*

Tbn. 2 *pp* *mp* *pp*

Tuba *mp*

Timp. *p* *mf* *mp*

Mrb.

Perc. *ppp* *ppp* *accel.*

Vln. I *mp* *arco* *ppp* *pp* *ppp* *pp* *arco*

Vln. II *mp* *pizz.* *mp* *accel.*

Vla. *ppp* *pp* *ppp* *pp*

Vlc. *mf* *Unis.* *p*

C.B. *ppp* *p* *ppp*

a tempo

83 Picc. *p*

Fl.

Ob.

Eng. Hn.

Cl. in B \flat

B. Cl. in B \flat

Bsn 1 *p*

Bsn. 2 *p*

83 Hn. in F 1 *p* *ppp* *p* *ppp*

Hn. in F 2 *p* *ppp* *p* *ppp*

Tpt. in B \flat 1 Cup Mute *mp* *mf*

Tpt. in B \flat 2 Cup Mute *mp* *mf*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *mp* *mp* *mf*

Tuba

83 Timp. *mp* *ppp*

Mrb.

83 Perc. *p* *ppp*

83 Vln. I *a tempo* MSP-----N *pizz.* *mf*

Vln. II *pp* *mf* *pizz.*

Vla. *ppp* *mf* *pizz.*

Vlc. *pizz.* *arco* *mf* *ppp*

83 C.B. *mf* *mp* *ff*

rit.

Picc.

Fl.

Ob.

Eng. Hn.

Cl. in B.

B. Cl. in B.

Bsn 1

Bsn 2

Hn. in F 1

Hn. in F 2

Tpt. in B \flat 1

Tpt. in B \flat 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Mrb.

Perc.

Vln. I

Vln. II

Vla.

Vlc.

C.B.

p *mp* *p*

p *mp* *p*

mp

p *ppp*

p *ppp*

p *ppp*

p *ppp*

mf *ff* *ppp*

ppp *p* *ppp* *mp*

mf *p* *mf*

pizz. *mf* *ppp*

mf *ppp*

MSP-----N

MSP-----N

rit.

Sus. Cymbal *let ring*