



american composers orchestra

Applications must be received no later than 5pm, April 30, 2010

Playing It UNSafe Submission Form

Instructions: Before submitting an application, composers must carefully review the eligibility and submission guidelines. Sign, print, and mail 3 copies of this form along with a résumé*, works list*, letter of recommendation*+ (*=not required for composers whose work has previously been performed by ACO, +=not required for composers who have been performed by a professional orchestra), a copy of a sample score (and recording if you have one), and 3 copies of a one-page description of the work/project being proposed for Playing it UNSafe.

Mail to: American Composers Orchestra

ATTN: Playing it UNSafe

240 West 35th Street, Suite 405

New York, NY 10001-2506.

The submission form and supporting materials must be received at the ACO office no later than **5PM April 3, 2010**.

Late, incomplete, or illegible applications will not be considered. Submissions will not be accepted online or by email.

Background Info

First name: _____ Middle Init. _____ Last Name: _____

Birthdate: _____

Address: _____

Daytime Telephone: _____

Evening Telephone: _____

Email: _____

Social Security Number: _____

U.S. citizen? _____ If not a U.S. citizen, visa type: _____

Current Employment/Affiliation

Organization: _____

Position/Title: _____

Professional Studies/Schools Attended:

School: _____ Period of Study: _____ Degree: _____

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Principal Composition Teachers:

Teacher's Name: _____ Period of Study: _____

Teacher's Name: _____ Period of Study: _____

Composer/Musician Providing Recommendation: _____

**Please note, no recommendation is required if you have been performed by a professional orchestra*

Work Sample Information

Title of Sample Work Being Submitted: _____

Duration (in minutes): _____ Year Completed: _____

Instrumentation:

Check this box if you are submitting a recording:

How does the work sample relate to the proposal being submitted for **Playing it UNSafe**:

Performance History of Sample Work: _____

Proposed Work/Project

Title of Work/Project Being Proposed for **Playing it UNSafe**:

Duration of Proposed Work (in minutes): _____

Briefly Describe the Current Status of Proposed Work:

List Instrumentation & Any Other Production Elements for the Proposed Work:

Compliance & Signature

The signature below certifies that this application and supporting materials are complete and accurate; that the materials submitted are in compliance with submission guidelines; and that the score submitted is an original composition by the applicant.

Applicant Signature: _____

Date: _____

**You Must Print and Mail This Form with Your Submission Materials.
You May Not Submit by Email.
Applications must be received no later than 5pm, April 3, 2010**

March 1, 2010