american composers orchestra

innovating right before your ears

New Music Readings Submission Form

Carefully review the eligibility and submission guidelines before sending any materials.

Complete application and submission materials must be received at ACO offices no later than 5 pm, 12.04.09.

A complete submission must include the following:

- A completed submission form.
- One bound copy of the score, clearly labeled with the composer's name and title of the work on the cover page.
- A current resume of the composer including educational background, major teachers, awards, and professional affiliations.
- A list of works, including title, year composed, instrumentation, duration, and performance history.
- One letter of recommendation from an established composer or other music professional, attesting to the applicant's accomplishments and potential as an orchestral composer. The recommendation may be sent under separate cover.
- A self-addressed stamped envelope suitable for return of materials. All supporting materials remain the property of ACO. ACO is not responsible for lost scores.
- For works with electronics, MIDI, and/or digital technologies: include a one-page statement describing the rationale for its use, as well as any pertinent production requirements and technical specifications.

Send materials to:
Underwood New Music Readings 2010
American Composers Orchestra
240 West 35th Street, Suite 405
New York, NY 10001-2506

www.americancomposers.org/nmr
readings@americancomposers.org

Underwood New Music Readings 2010

Ms. / Mr. _____
First Name Middle Last

Street Address _____

City _____ State _____ Zip _____

Daytime Telephone _____ Evening Telephone _____ Cell Telephone _____

Email Address _____ Social Security Number _____

_____/_____/_____ U.S. Citizen: Yes_____ No_____ If no, visa type: _____
Date of Birth: Month Day Year

Professional Schools Attended:

School _____ Period of Study _____ Degree(s) _____

School _____ Period of Study _____ Degree(s) _____

School _____ Period of Study _____ Degree(s) _____

Principal Composition Teachers:

Teacher's Name _____ Period of Study _____

Teacher's Name _____ Period of Study _____

Teacher's Name _____ Period of Study _____

Composer/Musician Providing Recommendation _____

Title of Work _____

Duration (in minutes) _____ Year Composed _____

Instrumentation (Please list as "1,1,1,1-1,1,1,0 etc") _____

Performance History of Work (including any rehearsal or readings, etc.; you may attach a separate page)

How did you hear about the Readings? _____

Do you wish your score also to be considered for other EarShot Readings? Yes_____ No_____

The signature below certifies that this application and supporting materials are complete and accurate; that the materials submitted are in compliance with submission guidelines; and that the score submitted is an original composition by the applicant.

_____
Applicant's Signature Date